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2024 ICOMOS SCIENTIFIC SYMPOSIUM

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Sandra Schmitt Soster Idadã

Silvio Oksman

Stefano Gizzi

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Zikui Xia

GENERAL PROGRAM

Day 1	Sunday 10/11/2024	09:00–11:30	Transfer to Ouro Preto
		12:30–14:30	Lunch
		14:30–16:30	Bureau Meeting
		16:30–19:00	Board Meeting
Day 2	Monday 11/11/2024	9:00–10:30	Scientific Council meeting
		11:00–13:00	Scientific Council meeting
		13:00–14:30	Lunch
		14:30–18:00	National Committees meeting including Regional Group Meetings
		16:30–18:30	EPWG meeting
Day 3	Tuesday 12/11/2024	9:30–12:30	Advisory Committee meeting
		14:00–17:00	
		17:30 – 19:30	Board meeting: Spot on the Horizon
Day 4	Wednesday 13/11/2024	10:00–13:00	Annual General Assembly
		13:00–15:00	Lunch
		15:00–17:00	Board Meeting
		15:00–17:00 17:00–19:00	ISCs meetings
		19:00–22:00	Opening Ceremony Scientific Symposium
Day 5	Thursday 14/11/2024	All day	Scientific Symposium Day 1
Day 6	Friday 15/11/2024	All day	Scientific Symposium Day 2
Days 7/8	Saturday / Sunday 16 and 17/11/2024	All day	Post-event tours

**ICOMOS SCIENTIFIC
SYMPOSIUM 2024**
**Revisiting the Venice
Charter:**
**Critical Perspectives and
Contemporary Challenges**

As ICOMOS celebrates the 60th Anniversary of the Venice Charter, it will also launch its new Triennial Scientific Plan, "Disaster and Conflict Resilient Heritage: Preparedness, Response and Recovery" at the Annual General Assembly in Ouro Preto, Brazil.

The Venice Charter remains a founding historic document for ICOMOS, rooted in a specific context and shaped by the heritage concepts of its time. Sixty years later, practice and doctrine have evolved, new cultural conventions have been established and the scientific work and capacity of ICOMOS have fundamentally changed. At the same time, the world is facing a major challenge posed by climate change, disasters, and conflicts, fueling major displacements of communities and challenging all of our structures. The primary focus of the Symposium will be a critical discussion on the Venice Charter considering the current state of discourse surrounding heritage and a cross-cutting approach between more recent conventions and the pragmatic needs of practice today.

The Symposium endeavors to comprehensively reassess the Venice Charter in a contemporary context, with a focus on five key sub-themes. It aims to explore the charter's historical context, emphasizing its Eurocentric origins and diverse regional responses, advocating for a critical rereading that considers how heritage concepts and practice have evolved since 1964. Additionally, the symposium seeks to foster a cross-cutting approach between the Venice Charter and other international conventions, such as the Hague Convention of 1954, the World Heritage Convention of 1972, and the Nara Document on Authenticity of 1994, the Intangible Heritage Convention of 2003, and the Faro Convention of 2005. It emphasizes the importance of reinterpreting the charter through diverse epistemologies, acknowledging cultural diversity, and considering contributions from the Global South. The discussions will critically examine the state of heritage discourse, evaluating the charter's relevance to contemporary practice, including those posed by modern heritage, the rise of the metropolises, social inequities, disasters and environmental impact.

The discussion of the Venice Charter aligns seamlessly with the overarching theme of the ICOMOS Triennial Scientific Plan, "Disaster and Conflict Resilient Heritage: Preparedness, Response, and Recovery" that highlights the imperative to address contemporary

challenges facing heritage, particularly in the context of disasters and conflicts. By critically revisiting the Venice Charter, we aim to bridge the historical document with present-day issues, emphasizing the need to adapt heritage conservation practices to the demands of the 21st century.

The selection of Ouro Preto as the venue for the Symposium holds strategic significance due to its historical character as a city shaped by the XVIII-century Brazilian gold rush. Being the first city in Brazil to be designated as a UNESCO World Heritage Site, Ouro Preto embodies a rich heritage that aligns with the overarching theme of the event. Furthermore, its proximity to a site profoundly affected by one of Brazil's most significant environmental disasters offers a tangible and poignant backdrop for discussions on heritage resilience. This context reinforces the symposium's objective to critically examine the Venice Charter and review its relevance in the contemporary discourse on heritage, authenticity, and resilience.

SUBJECT AREAS

1. Historical Context and Heritage

Concepts - An exploration of the historical context and conceptual foundations that shaped the Venice Charter, emphasizing its Eurocentric origins and the need for a critical rereading.

2. A Cross-Cutting Approach Between Conventions

- A discussion linking the Venice Charter with other international documents, notably the Hague Convention of 1954, the World Heritage Convention of 1972, the Nara Document on Authenticity of 1994, the Intangible Heritage Convention of 2003, and the Faro Convention of 2005, exploring intersections and shared principles to address contemporary challenges.

3. Universalism and diversity: Rereading the Doctrinal Documents from Diverse Perspectives

- A discussion on the importance of the Venice Charter (and other related doctrinal documents) through diverse epistemologies and perspectives, acknowledging the cultural diversity of heritage and exploring contributions from the Global South.

4. Contemporary Challenges in Heritage Discourse

- A critical examination of the state of the art in heritage discussions, considering the evolving perspectives and challenges that have emerged since the inception of the Venice Charter. Examining the relevance of the

Venice Charter in the current context, with a focus on challenges posed by the Western divide between nature and culture, the growing importance of metropolises, social inequities, the environmental impact of human activities, disasters and conflicts, among others.

5. Disaster and Conflict Resilient Heritage

- Cultural heritage is increasingly vulnerable to disasters and conflicts and subject to rapid destruction, as evidenced by the recent fires, floods, earthquakes and escalating armed conflicts in different parts of the world. At the General Assembly 2023 in Sydney, ICOMOS Advisory Committee approved the theme of “Disaster and Conflict Resilient Heritage - Preparedness, Response and Recovery” as the theme for the Triennial Scientific Plan 2024-2027. In keeping with the spirit of open, innovative, constructive intergenerational dialogue, and the strategic focus, this sub-theme will address the suitability of the Venice Charter with the theme of disaster and conflict-resilient heritage, emphasizing its broader implications for heritage discourse, development models, and resilience strategies.

2024 SCIENTIFIC SYMPOSIUM PROGRAM

7:30 – 09:00		ROUND TABLE 1 - ONLINE	ROUND TABLE 3 - ONLINE	
9:00 – 10:30		ROUND TABLE 2	Keynote speaker 3 Krishna Menon (India)	
10:30 – 12:00		Keynote speaker 2 George Abungu (Kenya)	ROUND TABLE 4	
12:30 – 14:00		Lunch	Lunch	
14:00 – 15:30		PAPERS SESSIONS	PROGRAMS: NATURE – CULTURE JOURNEYS 1	PAPERS SESSIONS
15:30 – 16:00		Coffee break	Coffee break	
16:00 – 17:30		PAPERS SESSIONS	PROGRAMS: NATURE – CULTURE JOURNEYS 2	PAPERS SESSIONS
17:30 – 18:00		Coffee break	Coffee break	
18:00 – 19:30		PROGRAMS: UNIVERSITY FORUM	Keynote speaker 4 Liu Keheg (China)	
19:30 – 20:30	OPENING SESSION			
20:00 – 22:00	Keynote speaker 1 Laurajane Smith (Australia)		ENCERRAMENTO	
22:00 – ...			CLOSING PARTY	

2024 SCIENTIFIC SYMPOSIUM PROGRAM

ROUND TABLE 1 - A CROSS-CUTTING APPROACH BETWEEN CONVENTIONS Francesco Bandarin (Italy)

Fekri Hassan (Egypt)

Ramón Gutierrez (Argentina)

ROUND TABLE 2 - HISTORICAL CONTEXT AND HERITAGE CONCEPTS

Andrea Pane (Italy)

Beatriz Kuhl (Brazil)

Claudio Varagnoli (Italy)

ROUND TABLE 3 - CONTEMPORARY CHALLENGES IN HERITAGE DISCOURSE Antonella Contin (Argentine)

Mónica Luengo (Spain)

Véronique Zamant (France)

ROUND TABLE 4 - UNIVERSALISM AND DIVERSITY: REREADING THE DOCTRINAL DOCUMENTS FROM DIVERSE PERSPECTIVES

Yara Saifi (Palestine)

Alfredo Conti (Argentina)

Julia Reys (Espanha)

Richard Mackay (Australia)

CHAIR

LEONARDO CASTRIOTA (Brazil)

Distinguished Professor at the Universidade Federal de Minas Gerais. Senior Researcher at the Brazilian National Council for Scientific and Technological Development (CNPq). Trustee of the Brazilian National Institute of Historic and Artistic Heritage / IPHAN. Member of the Board of the Brazilian Institute of Architects (IAB). Former guest scholar at the Getty Conservation Institute. President of ICOMOS BRAZIL (2015-2021) and Vice President of ICOMOS international since December 2017, where he coordinates the University Forum initiative. He is the author of numerous books in the fields of architectural history and heritage, as well as urban restoration and conservation projects.

KEYNOTE SPEAKERS

GEORGE ABUNGU (Kenya)

George H.O. Abungu is a Cambridge-trained archaeologist and former director-general of the National Museums of Kenya. He is CEO of Okello Abungu Heritage Consultants and a recipient of the Lifetime Achievement in Defense of Art from the Association for Research into Crimes Against Art (ARCA). He is also a Knight of the Order of Arts and Letters (Chevalier dans l'ordre des Arts des Lettres) of the Republic of France for his outstanding contribution to Heritage at local and global levels as well as the first African recipient of the World Heritage Fund Award for his contribution to capacity building in the field of heritage in Africa. George has researched, published and taught in the disciplines of archaeology, heritage management, and museology, culture and development/ He was Kenya's representative to the UNESCO World Heritage Committee, and vice president of its bureau (2004-2008). He is founding associate professor of the M.A. in heritage management at the University of Mauritius and a fellow of the Stellenbosch Institute for Advanced Studies at the University of Stellenbosch, South Africa. George is a Fellow of Salzburg Global Seminar.

LIU KECHENG (China)

Professor Liu Kecheng is the Dean of the College of Architecture at Xi'an University of Architecture and Technology (one of China's top architecture schools), the Director of the Shaanxi Provincial Conservation Institute of Monuments and Sites, and the Director for Region IV (Asia and Oceania) of the UIA Architectural Heritage Work Programme. Working in the ancient capital of

Xi'an, a city with 3,000 years of history where urban and suburban architectural and archaeological heritage has become detached from its historical environment, Liu Kecheng sees the issue of historical conservation as a crucial challenge.

KRISHNA MENON (India)

A G Krishna Menon is an architect, urban planner and conservation consultant practicing in Delhi for over 40 years. He is actively engaged in research and his contributions have been extensively published in professional journals and several academic books. He has also been actively involved in urban conservation and in 2004 drafted the INTACH Charter for the Conservation of Unprotected Architectural Heritage and Sites in India. He is currently the Convener of the Delhi chapter of INTACH. He was the first Dean of Studies at the TVB School of Habitat Studies and later its Director till the School was merged with the Guru Gobind Singh Indraprastha University to become the University School of Architecture and Planning in 2007.

LAURAJANE SMITH (Australia)

Professor of Heritage and Museum Studies, and a fellow of the Society for the Academy of the Social Sciences in Australia. She has had a career long interest in the politics of heritage making. She is founder of the Association of Critical Heritage Studies and has been editor of the *International Journal of Heritage Studies* since 2009. She is co-general editor with Dr Gönül Bozoglu of Routledge's *Key Issues in Cultural Heritage*. In 2018, she was awarded a *Doctor Honoris Causa* for scientific merit, from the University of Antwerp, Belgium, and in 2021 she was the recipient of the European Archaeology Association Heritage Prize. She is currently one of ten CNRS Fellow-ambassadors (2023-5).



AGA2024 / SCIENTIFIC SYMPOSIUM

GENERAL PROGRAM

Abstracts sessions – In-person

SUBTHEME 1: HISTORICAL CONTEXT AND HERITAGE CONCEPTS

Session 1P.1

14:00 – 14:15: Ray Fleury Antoine Amouvi – La doxa non-occidentale sur la sauvegarde des biens culturels – Brazil

14:15 – 14:30: Glenn T. Eskew – "The Venice Charter Meets Social Movements" – United States of America

14:30 – 14:45: Tino Mager – The Origins of the Concept of Authenticity in the Venice Charter – Germany

14:45 – 15:00: Ang LI – The Application and Dilemma of the Venice Charter in China – China

15:00 – 15:15: Xingyu Mu – The Venice Charter in the Digital Age: A Critical Discussion on the Authenticity and Integrity of Cultural Heritage – China

15:15 – 15:30: Debate

Session 1P.2

16:00 – 16:15: Marcos Winício de Sousa – The Conservation of Historic Cemeteries: Preserving Collective Memory and Urban History – Brazil

16:15 – 16:30: Paula Cordeiro, Antoine Bruguerolle – Les Paysages Urbains Historiques PUH Face aux Défis d'un Monde en Mutation – Belgium

16:30 – 16:45: Larissa Fallone Ferreira and Luiz Cláudio Alves Viana – Afro-Descendant Narratives: Reinterpretations of Heritage, Landscapes, and Tourism, the Veloso Neighborhood, Ouro Preto/MG – Brazil

16:45 – 17:00: Larissa Fallone Ferreira – Afro-Descendant Rereading of the Landscape and Mining Heritage of Serra de Ouro Preto, in Minas Gerais – Brazil

17:00 – 17:15: Xingyu Mu, Xinpeng Li – Rereading the Venice Charter: Historical Critique and Contemporary Challenges — Case Studies from Several Cultural Heritage Conservation Projects in Shanxi - China

17:15 – 17:30: Debate

Session 1P.3

14:00 – 14:15: Angelina Nardelli Quaglia – Heritage and Economic Development at Brasília – Brazil

14:15 – 14:30: Erwu Li – The Attributes Study of the World Cultural Heritage: In View of the Cultural Landscape and Cultural Routes Serial Properties – China

14:30 – 14:45: Moze Wang – The Continuation of 9000-year-old Settlements—Jiahu Site Museum’s Research on the Sustainable Strategies of Village Structures – China

14:45 – 15:00: Trazic – A Focus on Article 12: Where Architectural Artefacts and Climatic Conditions Intersect – Italy

15:00 – 15:15: Romeo Carabelli – Enriching the Venice Charter with a de-colonial reinterpretation

15:15 – 15:30: Debate

Session 1P.4

16:00 – 16:15: Daniele de Oliveira Machado Dias, Rachel Jardim Martini Santos – Church of São Francisco de Assis: Characterization of Heritage by Infrared Thermography – Brazil

16:15 – 16:30: Xingyu Mu – Protection of Cultural Heritage in Disaster and Conflicts – China

16:30 – 16:45: Mateus Felipe Rocha Maia – Cultural and Environmental Heritage in the Middle Paraopeba Valley: A Critical Reassessment through Urban Morphology – Brazil

16:45 – 17:00:

17:00 – 17:15: Debate

SUBTHEME 2 - A CROSS-CUTTING APPROACH BETWEEN CONVENTIONS

Session 2P.1

14:00 – 14:15: Fabiane R. Savino – Preventive Conservation Plans for Modern Architecture: A Study of the Keeping it Modern Program Based on the Precepts of the Venice Charter (1964) and the Nara Document of Authenticity (1994) – Brazil

14:15 – 14:30: Juliano Loureiro de Carvalho – Madrid - New Delhi Document. Modern Heritage Conservation Moving Away from the Venice Charter – and Back – Brazil

14:30 – 14:45: Melis Bilgiç Elmas & Aylin Akçabozan Taşkıran – A Critical Perspective of Common Heritage Through the Lens of International Doctrinal Documents: From the Venice Charter to the 21st Century – Turkey

14:45 – 15:00: Pierre-François Toulze – The Setting of a Monument: From the Venice Charter to the World Heritage Convention – France

15:00 – 15:15: Zeynep Ece Atabay and Zeynep Gül Ünal– Protecting Cultural Heritage in 21st-Century Hybrid Wars: Revisiting the 1964 Venice Charter and the 1954 Hague Convention in the Context of Conflict-Sensitive Strategies – Turkey

15:15 – 15:30: Debate

Session 2P.2

16:00 – 16:15: Ave Paulus & Arnstein Brekke – Heritage Communities' Rights and Authenticity in the Protection of the Coastal Heritage of North Europe – Estonia/Norway

16:15 – 16:30: Andrea Michelini de Moura – The Past, a Gift to the Future: Contemporary Challenges when Addressing Cultural Heritage – Brazil

16:30 – 16:45: Juan Pablo Zamora Rodríguez – A Transversal Approach Between International Conventions in Education, Access to Public Information and Cultural Heritage in the Latin American Region – Costa Rica

16:45 – 17:00: Jana Jakobson and Ilze Zarina – Historical Towns, Heritage, Continuity: Contradictions and Connections in Theory and Practice – Latvia

17:00 – 17:15: Debate

Session 2P.3

14:00 – 14:15: Isadora Parreira Ribeiro – Historia y Legado: La Presencia de Cartas Patrimoniales en la Preservación de Ouro Preto – Brazil

14:15 – 14:30: Julia Rey Pérez – Retos y Desafíos de la Valoración Patrimonial de los Bienes Patrimonio Mundial Desde una Perspectiva Actual. El Caso de la Alhambra, el Generalife y el Albaicín en Granada, España – España

14:30 – 14:45: Stephanie Johnston - From monument to place to process: The birth and evolution of the Burra Charter in the context of the Venice Charter and other international conventions – United States

14:45 – 15:00: Daniel Silva Queiroga - Synergies and Challenges in the Application of the Venice Charter: A Perspective from Property Owners of Protected Assets - Brazil

15:00 – 15:15: Livia Nobre de Oliveira, Leonardo Castriota - Pensando en la Carta de Venecia desde un nuevo enfoque axiológico más allá de la grandilocuencia material y del apego científico – Brazil

15:15 – 15:30: Maicon Fernando Marcante - Notes About the Right to Landscape as Reparation Strategy (Brazil)

**SUBTHEME 3 - UNIVERSALISM AND DIVERSITY: REREADING
THE DOCTRINAL DOCUMENTS FROM DIVERSE
PERSPECTIVES**

Session 3.P.1

14:00 – 14:15: Alfredo Conti – Antes y después de la Carta de Venecia. Los discursos y las prácticas patrimoniales en Iberoamérica: el caso de Argentina – Argentina

14:15 – 14:30: Gloria Lara-Pinto and Ana Eugenia Hasemann Lara – Del "monumento" al "bien cultural". El juicio de valor en el espíritu de la Carta de Venecia – Honduras

14:30 – 14:45: Isabelle Cury – Chartes De Venise et de Nara - Le temps et l'authenticité des bâtiments et du territoire – Brazil

14:45 – 15:00: Claudine Houbart – Decoding the Venice Charter: A Multidisciplinary Exploration of its Interpretations and Translations – Bélgica

15:00 – 15:15: Rosana Sampaio Pinheiro – Re-reading the Venice Charter through Le Roy's legal Anthropology: A recontextualization of contested, bothersome, or uncomfortable monuments in support of the exercise of the right to cultural heritage – Brazil

15:15 – 15:30: Debate

Session 3.P.2

16:00 – 16:15: Yameng Zhang – Interpreting Integrity in the Dynamic Context: A Case Study of Jingdezhen, the Porcelain Capital of China – China

16:15 – 16:30: Fu Wenwu – From Somewhere to Anywhere: The Mobility of the Associative Cultural Landscape – China

16:30 – 16:45: Júlio César Ribeiro Sampaio – Applicability of the Venice Charter in adverse contexts – Brazil

16:45 – 17:00: Ana Lúcia Meira, Luisa Gertrudis Duran Roca – Carta de Veneza: os traslados e as reconstruções frente aos desafios atuais na preservação dos bens culturais edificados - Brazil

17:00 – 17:15: Debate

Session 3.P.3

14:00 – 14:15: Barbara Marie Van Sebroeck Lutiis Silveira Martins – Toca's distillery and waterfalls: symbolism and challenges of a related place in Ilhabela-Brazil – Brazil

14:15 – 14:30: Daniella Martins Costa – How to create a generic city: Berlin as case study for the preservation of identity and character on a changing historical cultural landscape – Brazil

14:30 – 14:45: Xingyu Um – The Venice Charter in the Digital Age: A Critical Discussion on the Authenticity and Integrity of Cultural Heritage – China

14:45 – 15:00: Luiz Cláudio Alves Viana – Decolonizing cultural heritage in Brazil: the presence of African intelligence in Ouro Preto, Minas Gerais – Brazil

15:00 – 15:15: Luana Oliveira – General survey and Heritage Value Assessment of Weiyuan Settlement Remains in the Jiangnan Plain - the importance of preserving rural landscapes – Brazil

15:15 – 15:30: Debate

Session 3.P.4

16:00 – 16:15: Bruno Andrade – Influence of Spiritual Values in the Climate Resilience of Places of Worship and Sacred Groves: A Transnational Study between Brazil and Nigeria – Portugal

16:15 – 16:30: Natacha Rena – A comparative analysis between two Cultural Routes: Ten-thousand-mile Tea Road, which passes through China, Mongolia and Russia, and the Coffee Route in Brazil – Brazil

16:30 – 16:45: Pedro Ivo Hubner Fajardo – Cachaça: a Brazilian cultural heritage – Brazil

16:45 – 17:00: Marcia Sant'Anna – Brazilian Vernacular Architecture Portal: a new perspective on cultural heritage and local knowledge – Brazil

17:00 – 17:15: Vanessa Borges Brasileiro, Flavio Carsalade, André Guilherme Dornelles Dangelo – The Museum of Missions by Lucio Costa: foresights of Venice Charter's principles – Brazil

17:15 – 17:30: Debate

Session 3.P.5

14:00 – 14:15: Haiming Yan, Zijie Fu – The introduction and adaptation of the Venice Charter in China: a historical and sociological review

14:15 – 14:30: Zhao Peng, Di Yajing, Sun Chuyang – The Conservation and Restoration Practice for the Forbidden City based on the Venice Charter and the Principles in China – China

14:30 – 14:45 – Doo Won Cho – Applicability and implication of the Venice Charter in terms of fortifications and military heritage – South Korea

14:45 – 15:00 – Qianwen Ding, Yanhui Wang, Zimeng Kong – Feminine Spatial Narratives: An Inquiry into Industrial Heritage through Gendered Perspectives (China)

15:00 – 15:30 – Tomás Vaccaro – La Importancia de la Participación Comunitaria en la Conservación del Patrimonio: Lecciones del Caso de San Martín de los Andes (Neuquén, Argentina) 2020-2024 (Argentina)

15:15 - 15:30: Debate

Session 3.P.6

16:00 – 16:15: Maria de los Angeles Vizcarra de los Reyes, Aurelio Sánchez Suárez – Pueblos originarios de México, pensamiento filosófico y patrimonio cultural – México

16:15 – 16:30: Aline de Carvalho – Industrial architectural heritage – conservation and reuse within charters and other doctrinal texts – Brazil

16:30 – 16:45: Camilly Souza Aguiar, Nicole Faria Batista, Steffane Santos – Quilombos in an urban context: territory, conflict and intangible heritage – Brazil

16:45 – 17:00: Mônica Bahia Schlee, Renata Santos, Lorena Maia Resende – World Heritage Sites and favelas in the city of Rio de Janeiro: building an interface through dialogue and knowledge exchange - Brazil

17:00 – 17:15: Fernanda Bueno - Stylistic Overlaps and Discontinuities in Ouro Preto's Architectural Ensemble – Brazil

17:15 – 17:30: Debate

SUBTHEME 4: CONTEMPORARY CHALLENGES IN HERITAGE DISCOURSE

Session 4P.1

14:00 – 14:15: Ívina Ferreira Bernardino – A política de cartilhas para a proteção do patrimônio cultural no Brazil – Brazil

14:15 – 14:30: Maria del Pilar Sanchez-Beltran and Jose David Hidalgo Amezquita – Reflexiones sobre el patrimonio cultural moderno y su valoración desde fuera del canon – Colombia

14:30 – 14:45: Cynthia Dunning Thierstein – Venice Charter and universal access to heritage – Switzerland

14:45 – 15:00: André Rodrigues de Freitas – Heritage and historical value: revisiting the UNESCO dossier and the safeguarding policies of the Historic Center of São Luís do Maranhão – Brazil

15:00 – 15:30: Maria Goretti da Costa Tavares, Ana Betânia de Souza Pimentel Martins, Luiz Diego Lima dos Reis, Magaly Caldas Barros, Nabila Suelly Souza Pereira – Between Memories and Resistance: Participatory Inventory from Beco do Carmo to Porto do Sal Market – Brazil

15:15 – 15:30: Taisa Festugato, Gerusa Colombo – The Venice Charter and the General Plan of Metalúrgica Abramo Eberle S.A. (MAESA) - Brazil

15:30 – 15:45: Debate

Session 4P.2

16:00 – 16:15: Eduardo Romero de Oliveira – Cultural heritage on well-being in South American and European studies – Brazil

16:15 – 16:30: Fellipe Decrescenzo Andrade Amaral – Urban heritage's preservation in Brazil: gaps, challenges and new approaches – Brazil

16:30 – 16:45: Mauro García Santa Cruz – Desafíos contemporáneos en la protección del patrimonio: experiencias en un museo universitario de arte en Argentina – Argentina

16:45 – 17:00: Caroline Santos de Oliveira – Two faces of retail gentrification: the case of Tiradentes (MG) – Brazil

17:00 – 17:15: Isabel Pires Mascarenhas Ribeiro de Oliveira – Decreto nº 47.041/2016: danos ao patrimônio espeleológico de Minas Gerais, Brazil – Brazil

17:15 – 17:30: Magaly Caldas Barros, Gabriel Negrão Moreira, Jonathan Rodrigues Nunes, Ana Paula Neves Lins, Maria Goretti da Costa Tavares - Participatory Methodology in the Identification of Cultural Heritage in Maracanã and Magalhães Barata, Pará – Brazil

17:30 – 17:45: Giovanna Gonzales - Valoración del patrimonio cultural y gestión de la gobernanza ambiental en torno al lago más alto del mundo Titicaca - Bolívia

17:45 – 18:00: Debate

Session 4P.3

14:00 – 14:15: DongHangHui – Constructing a heritage value system based on community participation methods: a case study of architectural heritage sites in Jingdezhen – China

14:15 – 14:30: Li Ang – Multifaceted contradictions between Western heritage conservation ideologies and the cultural significance of residential heritage in the East: A case study of "Tulou" in southeastern China – China

14:30 – 14:45: Martin Horáček – The Venice Charter in the age of extinction and restoration – Czechia

14:45 – 15:00: Makinde Olakunle Williams – MOTNA: The NCMM Project on Nigerian traditional architectural heritage: challenges and prospects – Nigeria

15:00 – 15:30: Maria Julia Avelino Silva Martins, Fabricia Dias da Cunha de Moraes Fernandes – Adaptive Reuse of Heritage Buildings for Housing - Brazil

15:30 – 15:45: Debate

Session 4P.4

16:00 – 16:15: Renato Ferreira de Azevedo – Pensando a descolonização do patrimônio e a democratização da educação patrimonial como possibilidade de emancipação identitária de grupos sociais – Brazil

16:15 – 16:30: Maria Clara Amado Martins – Carlo Ceschi, a Igreja de Santo Stefano Rotondo e a Carta de Veneza: a discussão da Unidade – Brazil

16:30 – 16:45: Valentine Mio Andrade – A preservação do Grande Hotel e Cine Metrópole, Uberaba-MG no cenário contemporâneo – Brazil

16:45 – 17:00: Noura Ghabra – Cultural Heritage as a catalyst for climate-resilience development: A study of AlUla Old Town in Saudi Arabia – Saudi Arabia

17:00 – 17:15: Isabella Quemener – The cultural landscapes of lavender, environment, innovation, climate issues – France

17:15 – 17:30: Abdel Karim Al-Asheq – Preserving Cultural Heritage in Post-Conflict Areas: The Case of Aleppo – Syria

17:30 – 17:45: Debate

Session 4P.5

14:00 – 14:15: Kevin Alexander Echeverry Bucurú – Herramientas de apropiación del patrimonio en zonas de autoconstrucción: caso del Municipio de Soacha – Colombia

14:15 – 14:30: Joao Vitor Araújo Schincariol and Déborah Aires Souto – The Venice Charter under contemporary challenges – Brazil

14:30 – 14:45: Oshrat Wolfling-Assa – World Heritage multinational properties, cultural diversity, and the case of Le Corbusier's Architectural Legacy – Israel

14:45 – 15:00: Aya Miyazaki, Ph.D. – Whose “heritage” is the international conservation system protecting? – Japan

15:00 – 15:15: Alênio Carlos Noronha Alencar, Pauliana Pereira de Sousa – Maps of Heritage: a cartography of cultural references in the territories of Ceará's Central Hinterland - Brazil

15:15 – 15:30: Luiz Felipe César Martins de Brito – Reflexiones sobre las relaciones entre patrimonio intangible, restauración y educación en el contexto de un proyecto de extensión junto a la Comunidad de los Arturos – Brazil

15:30 – 15:45: Debate

Session 4P.6

16:00 – 16:15: Ji Feng – Decolonizing architecture: Continuity in contemporary – China

16:15 – 16:30: Gabriel de Andrade Fernandes – Conflicts between the dynamism of university cultural heritage and its recognition and preservation in light of categories such as integrity, legibility, and authenticity: The case of the University of São Paulo – Brazil

16:30 – 16:45: Lara Vilela Vitarelli – Landscapes leap out of the trunk and metal rolls down the gravelled mountainside / As paisagens saltam do baú e o metal rola pela encosta de cascalho da montanha – Brazil

16:45 – 17:00: Caroline Matias da Silva – Cidadania cultural e o patrimônio: construindo diálogos entre a comunidade e o patrimônio cultural – Brazil

17:00 – 17:15: Thalita Roxanna dos Santos Oliveira and Jorge Eduardo Lucena Tinoco – The Musealization of Figurative Tile Panels at Santo Antônio Churchyard, Paraíba – Brazil

17:15 – 17:30: Marina Byrro – The Challenge of Sustainability in the Brazilian Museum Heritage Buildings: the energy renovation as an element of preservation

17:30 – 17:45: Debate

Session 4P.7

14:00 – 14:15: Mariana Ferreira Ramos Jubé and Flaviana Barreto Lira – Brasília, os blocos residenciais e a Carta de Veneza – Brazil

14:15 – 14:30: Roseane Norat – Os sistemas territoriais fortificados da Amazônia: a Carta de Veneza e as novas abordagens da paisagem cultural – Brazil

14:30 – 14:45: Carlos Eduardo Lopes – A preservação dos centros históricos na Amazônia: desafios e possibilidades – Brazil

14:45 – 15:00: Felipe Rodrigues dos Santos – O desafio da preservação e revitalização de edificações históricas: uma abordagem prática a partir da experiência na cidade de São Paulo – Brazil

15:00 – 15:15: Lívia Sayuri de Almeida – Patrimônio Cultural Imaterial e as Novas Tecnologias: Desafios e Oportunidades – Brazil

15:15 – 15:30: Debate

Session 4P.8

16:00 – 16:15: Victor Hugo Rios – O papel da memória na construção da identidade cultural – Brazil

16:15 – 16:30: Maria Fernanda Neves – A participação comunitária na proteção do patrimônio cultural: um estudo de caso em Salvador – Brazil

16:30 – 16:45: Renata Almeida de Souza – Patrimônio cultural e direitos humanos: a luta pela preservação das tradições afro-Brazileiras – Brazil

16:45 – 17:00: Marcus Vinícius – A influência da cultura popular na preservação do patrimônio – Brazil

17:00 – 17:15: Mariana da Silva – A valorização do patrimônio cultural em contextos de vulnerabilidade social – Brazil

17:15 – 17:30: Mohamad Alward – Cultural Heritage Conservation Strategies during Armed Conflict: A Middle Eastern Perspective – Jordan

17:30 – 17:45: Debate

Session 4P.9

14:00 – 14:15: Ana Beatriz Campos – A sustentabilidade na gestão do patrimônio: desafios e oportunidades – Brazil

14:15 – 14:30: Lucas Pereira – Patrimônio cultural e desenvolvimento sustentável: um estudo de caso em Ouro Preto – Brazil

14:30 – 14:45: Fernanda Machado – Patrimônio e turismo sustentável: construindo um futuro melhor – Brazil

14:45 – 15:00: Henrique Oliveira – Patrimônio cultural e os Objetivos de Desenvolvimento Sustentável: uma análise crítica – Brazil

15:00 – 15:15: Laura Diniz – O papel do patrimônio cultural na construção de cidades sustentáveis – Brazil

15:15 – 15:30: Debate

Session 4P.10

16:00 – 16:15: Letícia Nascimento – Novas tecnologias na preservação do patrimônio cultural: desafios e oportunidades – Brazil

16:15 – 16:30: Igor Mendes – Inovações na gestão de patrimônio cultural: uma abordagem interdisciplinar – Brazil

16:30 – 16:45: Paula de Souza – O papel das redes sociais na promoção do patrimônio cultural – Brazil

16:45 – 17:00: Natália Gomes – Gestão do patrimônio cultural em tempos de pandemia: desafios e lições aprendidas – Brazil

17:00 – 17:15: Tais Carvalho – Patrimônio e inovação social: construindo diálogos entre comunidades e instituições – Brazil

17:15 – 17:30: Debate

Session 4P.11

14:00 – 14:15: Kevin Alexander Echeverry Bucuru – Herramientas de apropiación del patrimonio en zonas de autoconstrucción: caso del municipio de Soacha – Colômbia

14:15 – 14:30: Pedro Quental – Patrimônio difícil y paisajes en disputa: una aproximación geográfica al activismo político do coletivo Filhos e Netos por Memória, Verdade e Justiça – Brazil

14:30 – 14:45: Mariana de Souza Rolim – Venice Charter and surrounding areas of cultural heritage: challenges regarding São Paulo experience – Brazil

14:45 – 15:00: Gabriela de Andrade Fernandes – Conflicts between the Dynamism of University Cultural Heritage and its Recognition and Preservation in Light of Categories such as Integrity, Legibility, and Authenticity: The Case of the University of São Paulo – Brazil

15:00 – 15:15: Sarah Paz - The Venice Charter and the conservation of urban ambiances in in pericentral neighbourhoods of Belo Horizonte: The case of Anchieta and Cruzeiro neighborhoods – Brazil

15:15 – 15:30: Debate

Session 4P.12

16:00 – 16:15: Teresa Noémia de Deus Ferreira and Laura Joana Abreu – Discovering and restoring the lost heritage at Santa Clara Convent in Funchal, Madeira Island, Portugal – Portugal

16:15 – 16:30: Marcia Lúcia de Assis Toledo – "How experts helped a new WHS community to achieve infrastructural improvements in Brazil" – Brazil

16:30 – 16:45: Milagros Flores-Roman - Revisitando la Carta de Venecia en funcion de las Directrices de ICOMOS sobre Fortificaciones y Patrimonio Militar - Caribe

16:45 – 17:00: Andres Armando Sánchez Hernández - La interpretación, evolución y ampliación de los contenidos de la Carta de Venecia de 1964 ante los nuevos desafíos teóricos y prácticos de la conservación del patrimonio. De la crítica a la propuesta - Mexico

17:00 – 17:15: Katia Ferraro – Patrimônio Cultural em Áreas de Conflito: Lições do Patrimônio em Risco na Síria e Iraque – Italy

17:15 – 17:30: Debate

Session 4P.13

14:00 – 14:15: Mônica Bahia Schlee – Cultural Landscapes versus Mixed Sites: towards a critical reflection – Brazil

14:15 – 14:30: Luciana Rocha Feres – Challenges and perspectives of the Conservation and Management of World Heritage Cultural Landscapes in the urban context – Brazil

14:30 – 14:45: Nabila Suelly Souza Pereira – Entre Memórias e Resistências: Inventário Participativo do Beco do Carmo ao Mercado do Porto do Sal – Brazil

14:45 – 15:00: Alessandra de Figueiredo Tarcsay - How can we relate “PinTere” to the Venice Charter – Brazil

15:00 – 15:15: Monica Bahia Schlee – Revisiting the Venice Charter: critical perspectives and contemporary challenges (OWH Statement)

15:15 – 15:30: Debate

Session 4P.14

16:00 – 16:15: Christian Enrique De La Torre Sánchez and Adriana Hernández Sánchez – A más de 50 Años de la Carta de Venecia: Taller barrial de artes y oficios del Centro Histórico de Puebla (México) – México

16:15 – 16:30: Adriana Hernández Sánchez and Christian Enrique De La Torre Sánchez – Nuevas aportaciones para la Carta de Venecia: Casa Analco BUAP una postura sobre la utilización de un inmueble antes de su rehabilitación total – México

16:30 – 16:45: Graciela Valeria Druetta and Maria Ines Sciolla– La Carta de Venecia en tiempos de posverdad: patrimonio, fakes y Tik-tok – Argentina

16:45 – 17:00: Tiago de Castro Hardy, Willi de Barros Gonçalves and Yacy Ara Froner Gonçalves– Technological advances in scientific documentation for cultural heritage conservation: perspectives from the Venice Charter – Brazil

17:00 – 17:15: Debate

Session 4P.15

14:00 – 14:15: Lúcia Angelo Furlan – The transformation of the VC harter concepts in time from reflection on preventive conservation applied to apparent concrete buildings – Brazil

14:15 – 14:30: Sarah Sequeira, Aline Cristina de Toledo, Zornoff Ivilyn Weigert, Tatiana Zanelatto Domingues – El techo de la Iglesia de la Orden: la Carta de Venecia en perspectiva – Brazil

14:30 – 14:45: Aline Fernandes Barata – The role of digital urban observatories for heritage. A view from the global South – Brazil / United Kingdom

14:45 – 15:00: Flávia Ferreira de Mattos, Roberto Tonerá and Cesar Bargo Perez – Brazilian fortifications and new heritage approaches – Brazil

15:00 – 15:30: Debate

Session 4P.16

16:00 – 16:15: Emre Kishalı and Beril Alpagut – Exploring the Integration of Positive Energy Districts in Historical Settings – Turkey

16:15 – 16:30: Mario Ferrada Aguilar – El paisaje: Herramienta de re-significación y gestión del patrimonio en riesgo. Ciudad Puerto de Valparaíso-Chile

16:30 – 16:45: Sara Rathore – Heritage and Urban Renewal Initiatives in India: Major transformation periods of the Nizamuddin Basti in Old Delhi – The Netherlands

16:45 – 17:00: Juan Carlos Méndez – Conflict, Heritage, and Reconstruction: The Role of Heritage in Social Healing Processes in Colombia – Colombia

17:00 – 17:30: Debate

Session 4P.17

14:00 – 14:15: Vanessa Gayego Bello Figueiredo – Paisajes culturales del mundo: una evaluación crítica del desempeño de la UNESCO en los últimos 30 años (1992-2022) – Brazil

14:15 – 14:30: Maryclea Carmona Maués Neves – Expanded heritage or the broad understanding of heritage? – Brazil

14:30 – 14:45: Zazanda Salcedo Gutierrez – Normativa y desafíos en la protección del Patrimonio Cultural en Bolivia: Un análisis de la influencia de la Carta de Venecia – Bolivia

14:45 – 15:00: Ai Tee Goh – Malayan New Villages: Re-imagining the Better Way of Life – Malaysia

15:00 – 15:15 – Makinde Olakunle Williams – "M. O. T. N. A: The National Commission for Museums and Monument's Project on the Legacy of Traditional Architecture in Nigeria" – Nigeria

15:15 – 15:30: Debate

Session 4P.18

16:00 – 16:15: Ana Carolina Lins – Arquitetura e Gestão Participativa: Estratégias de Conservação em Favelas do Rio de Janeiro – Brazil

16:15 – 16:30: Natália Gil Pereira – Políticas de Preservação de Patrimônios Arqueológicos em Áreas Urbanas: Desafios e Avanços – Brazil

16:30 – 16:45: Alcilia Afonso – Documentando el patrimonio arquitectónico industrial en Pernambuco – Brazil

16:45 – 17:00: Fernanda Silva de Brito – Conservação e restauro de bens móveis: considerações sobre a formação dos profissionais de São Luís do Maranhão

17:00 – 17:15: Alcília Afonso – Documentos de la arquitectura moderna en Brazil: el estado del arte del acervo en el nordeste brasileño – Brazil

17:15 – 17:30: Alcilia Afonso – Fábrica Marques de Almeida: Intervención en el Patrimonio del Agreste Paraibano – Brazil

17:30 – 17:45: Debate

Session 4P.19

14:00 – 14:15: Ahmed Hamed – The Role of International Organizations in Protecting Heritage Sites in War Zones: Case Studies from Yemen – Yemen

14:15 – 14:30: Fabiana Pizzo – How to Build Global Cultural Heritage Policy Recommendations? A Brazilian Experience in Strategic Planning for Cultural Landscapes and Heritage Education – Brazil

14:30 – 14:45: Liu Ning – Inseparable environmental, economic and cultural challenges in the enhancement of the nature-culture relationship: the example of the karst region of southern China – China / France

14:45 – 15:00: Seolin Kim, Jaeyong Lee – From Global Guidelines to National Practice: Adapting HIA to Bridge the Gap in South Korea's Heritage Policies – South Korea

15:00 – 15:15: Juliana Gomes Parreiras – Article 7^o of the Venice Charter from the perspective of Political Ecology – an analysis of ei goterritorial conflicts between Mega-mining and cultural heritage in Brazil

15:15 – 15:30: Debate

Session 4P.20

16:00 – 16:15: Gabriela Negrão Moreira – Participatory Methodology in the Identification of Cultural Heritage in Maracanã and Magalhães Barata, Pará – Brazil

16:15 – 16:30: Mariana Vaz de Souza – Cultural Heritage: new concepts, new views, new perspectives – Brazil

16:30 – 16:45: Roberto Tonerá, Flávia Ferreira de Mattos – Restoration of Santa Catarina fortifications - Brazil

16:45 – 17:00: Márcio Tobias Valente de Souza – A proteção do patrimônio arqueológico marajoara - Brazil

17:00 – 17:15: João Victor Lemos de Oliveira – Conservation Policies in the Historical Sites of São Luis-MA: Management and Challenges – Brazil

17:15 – 17:30: Debate

Session 4P.21

14:00 – 14:15: Laura Mariana Marini – La Carta de Venecia en la Arquitectura Moderna de Buenos Aires: Un Análisis Crítico – Argentina

14:15 – 14:30: Rafael Giffoni Lins – Revisiting the Venice Charter in the Context of Modernist Architecture in Latin America: Case Studies from Brazil and Mexico – Brazil/México

14:30 – 14:45: Julia Cezar – Technological Heritage: The Relevance of Modern Engineering in Brazil's Urban Growth – Brazil

14:45 – 15:00: Gabriela Miranda dos Santos – Architectural Heritage of the 20th Century in São Paulo: Challenges of Conservation and Management – Brazil

15:00 – 15:15: Matías Ortega – La Arquitectura Moderna y su Integración en el Paisaje Urbano de Quito – Ecuador

15:15 – 15:30: Debate

Session 4P.22

16:00 – 16:15: Pedro Gomes Pinheiro – The Intangible Heritage of African-Brazilian Communities in Bahia: Preservation Challenges and Educational Initiatives – Brazil

16:15 – 16:30: Camila Maria Dias – Educação Patrimonial como Ferramenta para Preservação do Patrimônio Cultural: Um Estudo de Caso na Cidade de Goiás – Brazil

16:30 – 16:45: Suzana Rodrigues Lacerda – La Carta de Venecia y la Promoción de la Salvaguardia del Patrimonio Cultural Inmaterial – Brazil

16:45 – 17:00: Taís Tavares Pereira – Memórias Ancestrais e a Educação Patrimonial: Diálogos com as Comunidades Tradicionais do Maranhão – Brazil

17:00 – 17:15: Irene Vanzo – Memory, Rituals, and the Intangible Cultural Heritage in Northern Italy – Italy

17:15 – 17:30: Giulia Maia Motta, Roseane da Conceição Costa Norat, Marcondes Costa – The barrack's recognition and the architecture of military origins preservation at the perspective of Venice Charter at contemporary times - Brazil

17:30 – 17:45: Debate

Session 4P.24

14:00 – 14:15: Cequyna Moore – When Conservation Is Not an Option: The Venice Charter and Conserving Monuments of Oppression – USA

14:15 – 14:30: Lionella Scazzosi – Suggestions coming from ICOMOS-FLA "Principles text concerning rural landscape as heritage" (2017)

14:30 – 14:45: Zheng Qian e Hu Shi – Covered Bridges in Taishun: Reporting from the New Frontiers of Restoration – China

14:45 – 15:00: Julio César Sánchez – Building Bridges: Dialogue and Cooperation in Heritage Conservation Management in the South American Region – Colombia

15:00 – 15:30: Debate

Session 4P.25

14:00 – 14:15: Andreas Georgopoulos e Margarita Skamantzari – Does digital technological progress call for a Venice Charter 2.0? – Greece

14:15 – 14:30: Esra Balci – If they were not there: An evaluation of rural settlements in the dilemma of heritage preservation or key for sustainability

14:30 – 14:45: Karla Penna, Mitchell Cleghorn, José Ivanildo Brilhante, Kupa Teao, Camilla Figueiredo – Culture-Nature Regeneration from an Indigenous Living Heritage Perspective: Experiences in the Amazon Rainforest and the Pilbara Regions - Brazil

14:45 – 15:00: Cesar Bargo Perez, Flávia Ferreira de Mattos – Fortress of Santo Amaro da Barra Grande: cultural landscapes and the incentive to the affective resignification of heritage as a tool for preservation – Brazil

15:00 – 15:15: Valbeci Alves Cabral - Pintura Histórica, Produção do Espaço e Educação Patrimonial em uma Cidade Ribeirinha da Amazônia: Revelando Paisagens e Memórias na Cidade de Cametá-Pará – Brazil

15:15 – 15:30: Debate

SUBTHEME 5: DISASTER AND CONFLICT RESILIENT HERITAGE

Session 5P.1

14:00 – 14:15: Andrea Lanna Mendes Novais, Neise Mendes Duarte e Marcelo Azevedo Maffra – Atuação do Ministério Público do Estado de Minas Gerais na Salvaguarda do Acervo Cultural da Comunidade de Socorro – Brazil

14:15 – 14:30: Kacey Hadick – Rapid Emergency Documentation Protocol: Enhancing Disaster Resilience for Cultural Heritage in Bangladesh – United States

14:30 – 14:45: Alicia Leonor Cahn Behrend – Convergencia y Divergencia entre Variables. Cambio Climático, Desastres Naturales. Vulnerabilidad. Gestión de Riesgos – Argentina

14:45 – 15:00: Simone Borges Camargo de Oliveira – Resilience Strategies: Paths to Confront the Giant Goliath – Brazil

15:00 – 15:15: Gizem Senel and Zeynep Gul Unal – The Role of Local and Indigenous Knowledge Systems to Enhance Disaster Resilience: Exploring Knowledge Plurality – Turkey

15:15 – 15:30: Hassan Ghaseminejad Raeini - Socio-political conflicts and the preservation of historical trees in Iran and its stand in the Venice Charter; a critical view for developing the new strategies in conservation – Iran

15:30 – 15:45: Debate

Session 5P.2

16:00 – 16:15: Elissa Clever Rukundo – Safeguarding Heritage Amidst Crisis: Enhancing Resilience through Preparedness, Response, and Recovery – Rwanda

16:15 – 16:30: Paola Branduini – Agrarian Landscape Heritage and Climate Change Toward Dynamic Conservation – Italy

16:30 – 16:45: Maria del Carmen Hermida Martinez Ruiz – La Casa de Doña Yaya: Del Borrado al Lugar de la Memoria – Brazil

16:45 – 17:00: Ke Li – Both Walls and Embankments: The Flood Control Heritage Composition and Conservation Practice of the Yellow River Plain Cities in the Ming Dynasty – China

17:00 – 17:15: Takeyuki Okubo – Policy for Distribution Plan of Street Fire Extinguisher in Japanese Historic District – Japan

17:15 – 17:30: Rossano Lopes Bastos – The role of preserving archaeological cultural heritage in the face of black epistemologies: Questions – Brazil

17:30 – 17:45: Debate

Session 5P.3

14:00 – 14:15: Saadet Gündoğdu – A New Perspective: Mass Migration due to War and Conflicts and Risk Management – Turkey

14:15 – 14:30: Gabriela Naves Rosa – Evaluation and Certification of Developments: An Approach Based on Degradation and Performance Applied to the Darcy Ribeiro Memorial (Beijódromo) – Brazil

14:30 – 14:45: Lola Grigoryants and Gagik Gyurjyanro – Discussion of the Charter – Armenia

14:45 – 15:00: André Geraldo Gilberto Alves Vaz – Territory Museum in Paracatu de Baixo, Mariana-MG: Temporal Rupture of Community Daily Experiences – Brazil

15:00 – 15:15: Cláudia Nunes de Lima e Andrade and Samantha de Oliveira Nery – The Venice Charter and Heritage at Risk: The Case of Socorro's Church – Brazil

15:15 – 15:30: Debate

Session 5P.4

16:00 – 16:15: Daniele Gomes Ferreira – Participatory Methods for Identifying Vulnerabilities and Risks to Cultural Heritage – Brazil

16:15 – 16:30: Natalya Gyulnazaryan – Discussion of the Charter – Armenia

16:30 – 16:45: Marcela Clot – Argentina, Instrumentos y Estrategias para la Resiliencia ante los Riesgos del Patrimonio – Argentina

16:45 – 17:00: Luana Oliveira – Yangludong x Ouro Preto – A Comparative Study between Fire Risk Assessment and Disaster Management – Brazil

17:00 – 17:15: Kacey Hadick, Simon Radchenko – Standardizing 3D Evidence Collection for Documenting Cultural Heritage Destruction in Conflict Zones: Insights from Ukraine - Ukraine

17:15 – 17:30: Fernanda Bueno - Interdisciplinary approaches and shared experiences at Morro da Queimada in Ouro Preto – Brazil

17:30 – 17:45: Debate

Session 5P.5

14:00 – 14:15: Liliane Sayegh – Desastres Socioambientais e Extractivismo em Ouro Preto: Uma Olhar Descolonial ao Patrimônio Cultural e a Resiliência – Brazil

14:15 – 14:30: Zimeng Kong – Interventional Resilience: Regeneration and Eco-Social Development of Industrial Landscapes—A Case Study of Mining Areas in Ningzhen Region, China – China

14:30 – 14:45: Lucas Ramos de Oliveira Santos – A Critical Analysis of the Relationship Between Mega-Mining Companies and the Monumental Heritage of Miguel Burnier – Brazil

14:45 – 15:00: Rosilene Martins Possamai – Cultural Heritage of Porto Alegre and the 2024 Flood – Brazil

15:00 – 15:15: Marilene Corrêa Maia – Sur la voie de la résilience post-catastrophe: Bento Rodrigues et le Musée National - Brazil

15:15 – 15:30: Debate

Session 5P.6

16:00 – 16:15: Gardênia Nascimento, Leonardo Barci Castriota – Desastre da Braskem e a Carta de Veneza – Brazil

16:15 – 16:30: Ayahuitl Estrada – De los Sismos a la Resiliencia: Reinterpretaciones Sociales y Salvaguarda de los Petromurales del Centro SCOP – México

16:30 – 16:45: Josélia da Silva Alves and Andreia Farias do Nascimento – Protección de Bienes Clasificados en el Contexto de Cambio Climático: El Entorno de la Casa de Chico Mendes en Xapuri/AC – Brazil

16:45 – 17:00: Esequiel Mesquita – Understanding the Climatic Changes Impact on the Degradation of the Historic Buildings: A Multi-Parameter Approach – Brazil

17:00 – 17:15: Cláudia Nunes de Lima e Andrade, Edwiges Leal, Leonardo Barci Castriota – Neo-Extractivism – Mining and its Social-Spatial Impacts in the Municipality of Serro, MG, Brazil – Brazil

17:15 – 17:30: Giovana Martins Brito – Percepções sobre o Patrimônio Mundial em Risco: O Caso de Ouro Preto – Brazil

17:30 – 17:45: Debate

Session 5P.7

14:00 – 14:15: Patricia Elaine Green – Caribbean Tangible Heritage Disasters and Conflicts as Land Decolonization – Jamaica

14:15 – 14:30: Maimonah Nasr Ali Al Maqremi – A GIS-Based Study of Flood Impact and the Decline of Green Spaces in Old Sana'a – Saudi Arabia

14:30 – 14:45: Emre Kishali, Umut Almaç, Esra Balci – The Holistic Evaluation for the Conservation of Damaged Monuments: The February Earthquakes in Turkey - Turkey

14:45 – 15:00: Elizabeth Brabec, Jigna Desai, Paola Di Giuseppantonio Di Franco, Fabrizio Galeazzi, Paromita Shome – Integrating Cultural Heritage into Disaster Displacement Planning and Response - USA

15:00 – 15:15: Breno Trindade da Silva, Daniele Gomes Ferreira, Kalil Felix Pena – The preservation of cultural heritage in disaster contexts: mining dams in Minas Gerais - Brazil

15:15 – 15:30:

15:30 – 15:45: Debate

Session 5P.8

16:00 – 16:15: Vítor Veríssimo Guimarães – The Changes and Improvements in Environmental Public Policies in the Context of Post-Dam Rupture Scenarios (2015/2019) and the Description of Good Practices in Structure Management and Emergency Preparedness – Brazil

16:15 – 16:30: Henrique Moreira Duarte Piló – Preservation of Cultural Heritage in Scenarios of Technological Disaster – Brazil

16:30 – 16:45: María Asunción Martínez Valle – La Restauración de la Bodega de las Pilillas y su Territorio Agrícola – Espanha

16:45 – 17:00: Umut Almac – Learning from Destruction to Improve the Future: Recent Earthquakes of Turkey – Turkey

17:00 – 17:15: Peter Peixoto Cristaldo – Fire Prevention and Interventions in Cultural Heritage: A Critical Analysis of Disaster Prevention Regulations in the Light of the Venice Charter and Other Theoretical Landmarks of Restoration – Brazil

17:15 – 17:30: Maria Paulina Kaplan Depolo, Pilar Baquedano – Protección del Patrimonio en zonas vulnerables y situaciones de Emergencia: Caso de Estudio Valparaíso, Sitio Patrimonio Mundial – Chile

17:30 – 17:45: Benedito Tadeu de Oliveira, Leonardo Castriota – The great environmental disaster in Brazil – Brazil

17:45 – 18:00: Debate

Session 5P.9

16:00 – 16:15: – Víctor Veríssimo Guimarães, Corinne Julie Ribeiro Lopes, Bianca Pataro Dutra - The changes and improvements in environmental public policies in the context of post-dam rupture scenarios (2015/2019) and the description of good practices in structure management and emergency preparedness – Brazil

16:15 – 16:30: – Víctor Veríssimo Guimarães, José Valmir Macedo de Sousa – On the paths of reparation: the actions of Independent Technical Advisory Services (ATIs) in favor of safeguarding the material and immaterial heritage of the affected communities in the post-rupture period, in Minas Gerais (Brazil) – Brazil

16:30 – 16:45: – Alenice Motta Baeta, Silvany Diniz – Fe y Pertenencia Patrimonial en Camargos, Mariana, MG – Brazil

16:45 – 17:00 – Liliane Márcia Lucas Sayegh, Lucas Ramos de Oliveira Santos – Desastres socioambientales y extractivismo en Ouro Preto: una mirada descolonial al patrimonio cultural y la resiliência – Brazil

17:00 – 17:15 – Josefina Atria Mira, Hugo Pereira Gigogne – Patrimonio en tierra resiliente ante terremotos en America: preparacion, respuesta y recuperacion

17:15 – 17:30 - Paula Fernandes Da Silva - Cultural Heritage and Climate Actions: possible intersections for the preservation of sites included in the World Heritage List of Rio – Brazil

17:30 – 17:45: Debate

TIMETABLE

	14/11 (Thursday)	15/11 (Friday)
14:00 – 15:30	<p> Session 1P.1 Session 2P.1 Session 3P.1 Session 3P.5 Session 4P.1 Session 4P.5 Session 4P.9 Session 4P.13 Session 4P.17 Session 4P.21 Session 5P.1 Session 5P.5 </p>	<p> Session 1P.3 Session 2P.3 Session 3P.3 Session 4P.3 Session 4P.7 Session 4P.11 Session 4P.15 Session 4P.19 Session 4P.24 Session 4P.25 Session 5P.3 Session 5P.7 </p>
16:00 – 18:00	<p> Session 1P.2 Session 2P.2 Session 3P.2 Session 3P.6 Session 4P.2 Session 4P.6 Session 4P.10 Session 4P.14 Session 4P.18 Session 4P.22 Session 5P.2 Session 5P.6 </p>	<p> Session 1P.4 Session 3P.4 Session 4P.4 Session 4P.8 Session 4P.12 Session 4P.16 Session 4P.20 Session 4P.23 Session 5P.4 Session 5P.8 Session 5P.9 </p>



AGA2024 / SCIENTIFIC SYMPOSIUM

GENERAL PROGRAM

Abstracts sessions – Online

SUBTHEME 1: HISTORICAL CONTEXT AND HERITAGE CONCEPTS

Session 1.1.

07:30 – 07:45: Leonid Kondrashev – The Venice Charter - a Defence of Heritage from Degradation or a Foundation for Change Management? (Russia)

07:45 – 08:00: Henk van Schaik – Amendments to Venice Charter to Broaden it to Include the Notion of the Significance of Cultural Heritage for Socio-Economic Values for Livelihood and Sustainable Development (The Netherlands)

08:00 – 08:15: Musteata Sergiu – Impact of the Venice Charter on the Legislation, Conservation, and Restoration of Monuments in the Republic of Moldova (Moldave)

08:15 – 08:30: Roberta Raccomandato – Valuing the Marginal: A Systematic Literature Review on Underexplored Heritage Categories (Belgium)

08:30 – 08:45: Elaf Nabil – Unveiling the Historical Significance of the Ancient City of Jibleh in Yemen (Yemen)

08:45 – 09:00: Zeynep Inan Ocak, Chiara Calderini - Reinforced Concrete Interventions in Conservation of Turkey: Reading the Consolidation Techniques and Approaches in Time of the Venice Charter – Turkey

09:00 – 09:15: Debate

Session 1.2.

14:00 – 14:15: Diana Oliveira dos Santos & Maria Nazaret Oliveira dos Santos – *Case Study: Der Cicerone, Jacob Burckhardt's Travel Guide to Italy* (Brazil)

14:15 – 14:30: Liliane Janine Nizzola – *From Europe to Brazil: Applying the Concepts of the Venice Charter* (Brazil)

14:30 – 14:45: Suely de Oliveira Figueirêdo Puppi – *Lina Bo Bardi no Solar do Unhão: Reflexo do Contexto Italiano entre a Carta de Atenas (1931) e a Carta de Veneza (1964)* (Brazil)

14:45 – 15:00: Yukie Noce Watanabe – *Deslocamentos das Obras de Arte na Arquitetura de Oscar Niemeyer em Belo Horizonte* (Brazil)

15:00 – 15:15: Stefano Gizzi – Conservation et restauration des sites archéologiques de l'époque de la Charte de Venise à nos jours: évolution ou régression? (Italy)

15:15 – 15:30: Marcos Olender - El Regreso al Monumento: La Importancia de la Carta de Venecia al Declarar el Concepto (Brazil)

15:30 – 15:45: Debate

SUBTHEME 2 - A CROSS-CUTTING APPROACH BETWEEN CONVENTIONS

Session 2.1

- 07:30 – 07:45: Melis Bilgic Elmas & Aylin Akcabozan Taskiran – A Critical Perspective of Common Heritage Through the Lens of International Doctrinal Documents: From the Venice Charter to the 21st Century (Turkey)
- 07:45 – 08:00: Shiyi Sha – Historic Foundations and Modern Approaches: A Comparative Discussion of the Venice Charter and the ICOMOS Charter on Cultural Routes (China)
- 08:00 – 08:15: Yu Lee – Una Reflexión sobre la Autenticidad y el Conflicto entre los Artesanos de la Policromía Tradicional y los Conservadores Restauradores en Taiwán (Taiwan)
- 08:15 – 08:30: Moslem Mishmastnehi – Global or Local Heritage Assessment: Conservation Challenges of Persian Windmills for Safeguarding the Heritage of Wind-Power Technology (Iran)
- 08:30 – 08:45: Debate

Session 2.2

- 14:00 – 14:15: Giselle Chang-Vargas – Algunas Reflexiones Desde la Mirada Centroamericana: del Foco en el Patrimonio como Herencia Material a la Construcción Inmaterial de Comunidades Regionales (Costa Rica)
- 14:15 – 14:30: Vildan Yarılgış – The Place of International Charters in the Protection of Movable Cultural Assets (Turkey)
- 14:30 – 14:45: Ana Vaz – Antiga "Fábrica de Cerâmica e Fundação das Devezas", Portugal (Portugal)
- 14:45 – 15:00: Rosa Carolina Abrahão Amancio – Paradigm Change in the Preservation of Cultural Heritage: International Contributions in the Brazilian Activity Field (Canada)
- 15:00 – 15:15: Zhi Ye & Mengxiao Tian – Synergizing the Management of Designated Heritage Sites: Initial Insights from Europe (China)
- 15:15 – 15:30: Debate

SUBTHEME 3 - UNIVERSALISM AND DIVERSITY: REREADING THE DOCTRINAL DOCUMENTS FROM DIVERSE PERSPECTIVES

Session 3.1.

- 07:30 – 07:45: Clémence Belleflamme – Decoding the Venice Charter: A Multidisciplinary Exploration of its Translations and Interpretations (Belgium)
- 07:45 – 08:00: Minerva Parra Peralbo – La Cal Hidráulica como Herramienta para la Conservación del Patrimonio Cultural: Integrando Tradición y Modernidad (Spain)
- 08:00 – 08:15: Wang Yi - The Acceptance and Legislation Influence of the Venice Charter in China (China)
- 08:15 – 08:30: Weizhen Shen - Honghe Hani Rice Terraces: Rethinking Authenticity in the Context of Vernacular Heritage Conservation (China)
- 08:30 – 09:00: Lassana Cisse - Le patrimoine culturel mondial africain et la Charte de Venise : difficultés de mise en œuvre et besoin d'adaptation réel pour la gestion efficiente des sites (France)
- 09:00 – 09:15: He Ding – The concept of integrity in Chinese cultural landscape: a case study of Jingdezhen (China)
- 09:15 – 09:30: He Ding and Liu Yining– The integrity of the Maritime Silk Road as serial heritage: The case of Zhangzhou City (China)
- 09:30 – 09:45: Debate

Session 3.2.

- 14:00 – 14:15: Juliana Cardoso Nery – Aportes a la Preservación de los Centros Históricos Latinoamericanos a Partir de sus Propias Realidades y Referencias Sur-Sur: La Experiencia del Canteiro Modelo de Salvador/BA (Brazil)
- 14:15 – 14:30: Felipe Loureiro – A People's Monument - Relational Heritage and the Destruction of the Maracanã Stadium (Brazil)
- 14:30 – 14:45: André Bazzanella – Expanded Heritage or the Broad Understanding of Heritage? (Brazil)
- 14:45 – 15:00: Monique Lessa Vieira Olimpio – Between Theory and Design Practice: The Applicability of the Conceptual Foundations of the Venice Charter in the Context of the Professional Training of Architects and Urban Planners in Brazil (Brazil)

- 15:00 – 15:15: Isabela Cristina de Assis Berg – The Relevance of the 1964 Venice Charter: An Analysis of its Contributions to the Conservation of Ancient Sites and Their Landscapes in the Contemporary Context (Brazil)

- 15:15 – 15:30: Debate

SUBTHEME 4: CONTEMPORARY CHALLENGES IN HERITAGE DISCOURSE

Session 4.1. (07:30 – 09:00)

- 07:30 – 07:45: Donya Masoomikhameneh - From Place Attachment to Common Responsibility: Addressing Challenges in Heritage Discourse (Australia)
- 07:45 – 08:00: Hou Yuting - An approach towards Inclusive and Accessible Heritage: case study of practical experience in China (China)
- 08:00 – 08:15: Saranya Dharshini – From margins to mainstream: Heritage and Gender thematic framework (India)
- 08:15 – 08:30: Shan Tang – Study on Community Residents' Intention of Heritage Preservation in Historic District (China)
- 08:30 – 08:45: Jihon Kim - Regulating Human Activities for Sustainable Heritage Conservation: Development of New Heritage Impact Assessment (HIA) Legislation in South Korea (Republic of Korea)
- 08:45 – 09:00: Zhang Guangwei - Heritage Conservation in the Face of Change: Embracing Resilience and Adaptability for Sustainable Cultural Preservation in Contemporary China (China)

Session 4.2. (07:30 – 09:00)

- 07:30 – 07:45: Domingas Isabel C. da Rocha de Vasconcelos - Venice Charter revisited: how to say natural and cultural heritage today (Portugal)
- 07:45 – 08:00: Jinyu Zhang - Integrating Urban Archaeological Site with Sustainable Development: The Case of Miaodigou Archaeological Park (China)
- 08:00 – 08:15: Makinde Olakunle Williams – M. O. T. N. A: The National Commission for Museums and Monument's Project on the Legacy of Traditional Architecture in Nigeria (Nigeria)
- 08:15 – 08:30: Can Sakir Binan, Demet Binan - A discussion on the 2013 ICOMOS Declaration on the Conservation of Architectural Heritage in Turkey in the light of the Venice Charter and its potential to respond to the destruction of cultural heritage following the great earthquake of 6 February 2024 (Turkey)
- 08:30 – 08:45: Taísa Festugato – The Venice Charter and the General Plan of Metalúrgica Abramo Eberle S.A. (MAESA) (France)

- 08:45 – 09:00: Margarida Relvão Calmeiro – Vernacular heritage: identity, sense of belonging and the key to strengthening resilience (Portugal)
- 09:00 – 09:15: Debate

Session 4.3. (07:30 – 09:00)

- 07:30 – 07:45: Lourdes Royo Naranjo - Turismo, identidad y ciudades patrimonio de la humanidad. Córdoba y Sevilla a debate (Spain)
- 07:45 – 08:00: Paula Pinto Huhn de Azevedo - Integrating Urban Archaeological Site with Sustainable Development: The Case of Miaodigou Archaeological Park (China)
- 08:00 – 08:15: Makinde Olakunle Williams – M. O. T. N. A: The National Commission for Museums and Monument's Project on the Legacy of Traditional Architecture in Nigeria (Nigeria)
- 08:15 – 08:30: Demet Binan, Can Sakir Binan – A discussion on the 2013 ICOMOS Declaration on the Conservation of Architectural Heritage in Turkey in the light of the Venice Charter and its potential to respond to the destruction of cultural heritage following the great earthquake of 6 February 2024 (Turkey)
- 08:30 – 08:45: Patrick McInerney – Street Art as Cultural Heritage: An exploration of how digital archiving methods can contribute to the preservation of street art (Ireland)
- 08:45 – 09:00: Ai Tee GOH – Malayan New Villages: Re-imagining the better Way of Life (Malásia)
- 09:00 – 09:15: Debate

Session 4.4. (07:30 – 09:00)

07:30 - 09:00

- 07:30 – 07:45: Bushra Nabas - Revisiting the Venice Charter: Bridging Gaps in Heritage Conservation and Management in Jordan (Jordan)
- 07:45 – 08:00: Masanori Nagaoka - Contemporary Challenges in Heritage Discourse – Case Studies on African Heritage Authenticity in Theory and Practice (Japan / Kenya)
- 08:00 – 08:15: Gamze Özmertyurt and Zeynep Gül Ünal - A Perspective on Contemporary Conservation Challenges of Traditional Underground Water Systems from the Venice Charter (Turkey)

- 08:15 – 08:30: Yang Zhongnan - Ceramic Renaissance: the Dynamics of Jingdezhen's Historic Urban Landscape (China)
- 08:30 – 08:45: Fawen Zhu - Urban Village Renewal and Heritage Protection in Nantou Old Town, Shenzhen (China)
- 08:45 – 09:00: Paula Piscello Cosme, Roberto Bartholo – Challenges in conservation methods for relational heritage (Brazil)
- 09:00 – 09:15: Debate

Session 4.5. (07:30 – 09:00)

07:30 – 09:00

- 07:30 – 07:45: Shujie Chen - Heritagisation of Local Traditions in China: the Conservation of the Min-Zhe Wooden Arch Bridges as a Case Study (China)
- 07:45 – 08:00: Liying Wang - Between Continuity and Transformation: Exploring New Frontiers in the Conservation of Heritage Landscapes (Italy)
- 08:00 – 08:15: Zhang Chao – Interpretation of the Concept Changes of Integrity in the Venice Charter: The Necessities and Challenges of Protecting "Visual Corridors" in the Light of the Cult of the Holy Mountain
- 08:15 – 08:30: Neel Kamal Chapagain - Expanding the Venice Charter beyond 'Monuments and Sites' to Intangible Cultural Heritage, Nature-Culture Linkages, Cultural and Historic Urban Landscapes (Nepal)
- 08:30 – 08:45: Bohan Zhang - The Authenticity of Living Heritage—A Case Study of the Conservation and Regeneration of Jingdezhen Workers' Village (China)
- 08:45 – 09:00: Vaidehi Lavand – Discourse upon Nature Culture Journey and Settlements: Voices from Tilar and Thamsa River bioregions in India (India)
- 09:00 – 09:15: Xiang Yang, Liu Kecheng - Based on Real Project to Find the Balance between Protection and Development – China
- 09:15– 09:30: Debate

Session 4.6.

- 14:00 – 14:15: Alda de Azevedo Ferreira - Etnoconservação urbana: uma aproximação à gestão da conservação da Paisagem Cultural do Rio de Janeiro (Brazil)
- 14:15 – 14:30: Elcio Rogerio Secomandi - Fortaleza de Santo Amaro da Barra Grande: a critical examination del proyeto de restauración (Brazil)
- 14:30 – 14:45: Robert Woodside - Towards Sustainable Conservation - Putting Principles into Action (United Kingdom)
- 14:45 – 15:00: Rafaela Borsato Belo - The Venice Charter and Lina Bo Bardi's work before and after 1964 (Italy)
- 15:00 – 15:15: Maria Julia Avelino Silva Martins - Adaptive Reuse of Heritage Buildings for Housing (Brazil)
- 15:15 – 15:30: Luciana Florenzano - The problem of colour in architectural heritage: Theoretical lessons and the role of criticism (Brazil)
- 15:30 – 15:45: Debate

Session 4.7.

- 14:00 – 14:15: Velot Yvon - Global vision of the heritage site as a shared living heritage (France)
- 14:15 – 14:30: Julia Carla Santana dos Santos - Urban Rehabilitation: Lessons for the Historic Center of Recife (Brazil)
- 14:30 – 14:45: Abdouh Abdelilah - D'autres dimensions pour la Charte de Venise : Exemple du site culturel et religieux de Sidi Chiker (Morocco)
- 14:45 – 15:00: Elaine Ignacio – Archaeology and Community: Shared management for the socialization of knowledge and the sustainability of the Piauí region (Brazil)
- 15:00 – 15:15: Mariana Patino Osorio – El Falso Histórico "no existe"! (Colombia)
- 15:15 – 15:30: Djair Junio de Souza Oliveira – Verticalization in Heterogeneous Urban Sites: Architectural intervention projects in Belo Horizonte, MG, Brazil (Brazil)
- 15:30 – 15:45: Debate

Session 4.8.

- 14:00 – 14:15: Taísa Festugato - Global vision of the heritage site as a shared living heritage (France)
- 14:15 – 14:30: Myllena Bezerra Alves A Carta de Veneza e o papel das cartilhas na preservação do patrimônio: Um estudo de caso em Jucás, Ceará, Brasil. (Brazil)
- 14:30 – 14:45: Rodrigo Espinha Baeta, Tatiana de Carvalho Costa – Excavación, conservación, protección y exhibición de sitios arqueológicos: entre el documento histórico y el paisaje (Brazil)
- 14:45 – 15:00: Rodrigo Espinha Baeta, Juliana Cardoso Nery - ¿Falta de respeto u obsolescencia del artículo 5 de la Carta de Venecia? Un análisis de las últimas adaptaciones para “mejorar” las funciones expositivas del Museo de Arte Moderno de Bahía (Solar do Unhão) y del Museo de Arte Contemporáneo de Bahía (Palacete Comendador Catharino) (Brazil)
- 15:00 – 15:15: Ana Paula Ribeiro de Araujo - The planning for the acquisition of geometric data for the facades and roofings of the factory setting of cia Textil Brasil Industrial (Brazil)
- 15:15 – 15:30: Debate

Session 4.9.

- 16:00 – 16:15: Isabelle de Lima Almeida - Venice Charter and Cultural Heritage Preservation in Fortaleza-CE, Brazil (Brazil)
- 16:15 – 16:30: Ana Beatriz Rocha Moreira - Cultural sustainability and smart heritage: a case study on the initiative of the abílio barreto historical museum (MHAB) in Belo Horizonte - MG (Brazil)
- 16:30 – 16:45: Elcio Rogerio Secomandi - From Protection to Porto Maravilha Project: What has changed in Morro da Conceição? (Brazil)
- 16:45 – 17:00: Jonathan Rodrigues Nunes - Excavation, Conservation, Protection and Exhibition of Archaeological Sites: Between the Historical Document and the Landscape (Brazil)
- 17:00 – 17:15: Claudio Antônio Santos Lima Carlos - The place of preservation theory in Brasilia's current protection framework (Brazil)
- 17:15 – 17:30: Gerusa Colombo - The National Cultural Policy in Brazil and the built cultural heritage (Brazil)
- 17:30 – 17:45 – Tatiana Zanelatto Domingues - El techo de la Iglesia de la Orden: la Carta de Venecia en perspectiva (Brazil)
- 17:45 – 18:00 - Debate

Session 4.10.

- 16:00 – 16:15: Ana Cecília Serpa Braga Vasconcelos - Venice Charter and Cultural Heritage Preservation in Fortaleza-CE, Brazil (Brazil)
- 16:15 – 16:30: Emilia Stenzel - The place of preservation theory in Brasilia's current protection framework (Brazil)
- 16:30 – 16:45: Luciene Pessotti - Intervenções em fortificações militares: revisão crítica e conceitual (Brazil)
- 16:45 – 17:00: Maria Goretti da Costa Tavares Entre Memórias e Resistências: Inventário Participativo do Beco do Carmo ao Mercado do Porto do Sal (Brazil)
- 17:00 – 17:15: Maria Goretti da Costa Tavares, Ana Paula Neves Lins – Participatory Methodology in the Identification of Cultural Heritage in Maracanã and Magalhães Barata, Pará (Brazil)
- 17:15 – 17:30: Debate

SUBTHEME 5: DISASTER AND CONFLICT RESILIENT HERITAGE

Session 5.1. (07:30 – 09:00)

07:30 – 07:45: Wang Ying – A Study on Coupling Simulation and Planning Protection of Ecological Resilience and Heat Wave Disturbance in Urban Historical and Cultural Districts (China)

07:45 – 08:00: Sneha Kishnadwala – The Venice Charter: An intersection between Climate Change and Heritage (India)

08:00 – 08:15: Jigna Desai – Integrating Cultural Heritage into Disaster Planning and Response (India)

08:15 – 08:30: Riazul Islam – Rapid Emergency Documentation Protocol: Enhancing Disaster Resilience for Cultural Heritage in Bangladesh (Bangladesh)

08:30 – 08:45: Taha Zahid Ozdemir and Zeynep Gül Unal– Threat Perceptions of International Conservation Organizations as an Early Warning Indicators in the Armed Conflicts at the Turn of the 21th Century (Turkey)

08:45 – 09:00: Jing Zhao, Ran Chen, Kailun Wang – Revitalizing Heritage: Integrating the Grand Canal's Legacy into Modern Suzhou

09:00 – 09:15: Debate

Session 5.2. (07:30 – 09:00)

07:30 – 07:45: Stanislav Ryabchikov – The provisions of the Venice Charter have been successfully tested by natural disasters and military conflicts for 60 years (Russia)

07:45 – 08:00: Abdullahi Isa Adamu – Enhancing Climate Resilience in Marrakech's Jemaa el-Fnaa: Exploring Integrating Traditional Moroccan Architectural Techniques (China)

08:00 – 08:15: Zeng Suiping – Climate-Resilient Heritage and Cultural Street District Planning Strategies - A Case Study of Wu Dadao (China)

08:15 – 08:30: Chang Yuan – Spatial Characteristics of Water Adaptability and Risk Control Planning Strategies of Traditional Villages along Zhuozhang River (China)

08:30 – 08:45: Nicolle Manuelle Bahia Bittencourt – Where to go when everything became ashes? The importance of community engagement in recovery campaigns after a destructive fire (Japan)

08:45 – 09:00: Yuanyuan Tan, Dr. Jingjing Luo – Kaifeng Zhouqiao Bridge, a New Archaeological Discovery that Demonstrates the Resilience of Heritage in the Face of War and Natural and Man-Made Disasters (China)

Session 5.3

16:00 – 16:15: Sümeyye Gider and Zeynep Gül Ünal – Tracking Disaster Management Systems Through Monuments: The Ottoman Quarantine System and Quarantine Station Buildings (Turkey)

16:15 – 16:30: Eugênio Moreira – DOCUMENTA CE: The 2 years of experience on digitalization of cultural heritage of Ceará (Brazil)

16:30 – 16:45: Liliana Olvera Flores – Pintar con piedras; la obra pétreo de Juan O’Gorman en los murales del Centro SCOP (Mexico)

16:45 – 17:00: Ramon Velazquez Cabrera – El caso de los petromurales del Centro SCOP: la ingeniería al rescate del patrimonio artístico. (Mexico)

17:00 – 17:15: Talita Silvia de Souza – Cidades Esponjas: as implicações na paisagem patrimonial urbana da capital mineira (Brazil)

17:15 – 17:30: Luana Miranda Esper Kallas and Juan Carlos Guillén Salas - Inundaciones y patrimonio resiliente en la ciudad de Goiás (Goiás) (Brazil)

17:30 – 17:45: Debate

Session 5.4

16:00 – 16:15: Maria de Guadalupe Zepeda Martinez – El pensamiento gremial y las aportaciones de los Comités Nacionales de ICOMOS en latinoamerica sobre una nueva carta universal, la Carta de Ouro Preto Brasil 2024 (Mexico)

16:15 – 16:30: Brannon Smithwick – The Flooded Kampung of Jakarta: Community Resilience and the Threat of Eviction (United States)

16:30 – 16:45: Lucas Alves da Rocha – Against the conspiracy of ignorance and destruction: The importance of the Venice letter in developing actions to preserve cultural assets in the post-truth era (Brazil)

16:45 – 17:00: Nohemy Lizeth Rivera Gutiérrez – Una mirada a la dinámica fluvial en torno al Sitio arqueológico Los Naranjos para la protección del patrimonio (Honduras)

17:00 – 17:15: Pedro Praia Fiuza Dias Pinto - Heritage Building Information Modeling (HBIM) for documentation and safeguarding of Indigenous Architectural Heritage: The Rebirth of Xavante Architecture in São Marcos Settlement (Brazil)

17:15 – 17:30: Debate

Timetable

	14/11 (Thursday)	15/11 (Friday)
07:30 – 09:00	Session 1.1. Session 3.1. Session 4.1. Session 4.2. Session 5.1.	Session 2.1. Session 4.3. Session 4.4. Session 4.5. Session 5.2.
14:00 – 15:30	Session 1.2. Session 2.2 Session 4.6.	. Session 3.2. Session 4.7. Session 4.8.
16:00 – 18:00	Session 4.9. Session 5.3	Session 4.10. Session 5.4



AGA2024 / SCIENTIFIC SYMPOSIUM

GENERAL PROGRAM

Special Sessions

SPECIAL SESSIONS		
MODALITY: IN-PERSON SESSIONS		
	Thursday (14/11)	Friday (15/11)
<i>14:00 – 15:30</i>	<p>APPROACHES AND METHODOLOGIES FOR TERRITORIAL ANALYSIS</p> <p>Coord: Isabelle Cury / Laura Lage</p>	<p>PARTICIPACIÓN CIUDADANA, GOBERNANZA, DERECHOS Y TURISMO: LAS ASPIRACIONES Y LA PRAXIS DE ICOMOS</p> <p>Coord: Celia Martínez Yáñez / Adriana Careaga</p>
	<p>REFERÊNCIAS CULTURAIS E RESILIÊNCIA DAS COMUNIDADES ATINGIDAS PELO ROMPIMENTO DA BARRAGEM DE FUNDÃO: UMA PERSPECTIVA DE DESENVOLVIMENTO PAUTADO NO DIÁLOGO</p> <p>Coord: Deise Cavalcanti Lustosa</p>	<p>CONSERVATION AND RESTORATION OF THE "ABSTRACT" PANEL BY MÁRIO SILÉSIO: DIALOGUES WITH THE CHALLENGES OF CONTEMPORARY CULTURAL HERITAGE</p> <p>Coord: Alessandra Rosado</p>
<i>15:30 – 16:00</i>	Coffee break	Coffee break

16:00 – 17:30	<p>DESDE LA CARTA DE VENECIA HASTA LA RECOMENDACIÓN DEL PAISAJE URBANO HISTÓRICO. NUEVAS PERSPECTIVAS Y DESAFÍOS EN EL CAMPO DE LA GESTIÓN PATRIMONIAL. TRES CIUDADES, TRES ESCALAS, TRES PAISAJES (Recomendación sobre el Paisaje Urbano Histórico)</p> <p>Coord: Julia Rey Pérez</p>	<p>VENICE CHARTER TO ICH CHARTER - WHY ICOMOS NEEDS A NEW FOUNDATION CHARTER?</p> <p>Coord: Andrew Hall</p>
	<p>IMPACT OF THE CLIMATIC CHANGES ON HISTORIC BUILDINGS DEGRADATION</p> <p>Coord: Esequiel Mesquita</p>	<p>SISTEMAS ESTADUAIS DE PATRIMÔNIO CULTURAL E TURISMO: EXPERIÊNCIAS, DESAFIOS E PERSPECTIVAS EM MINAS GERAIS E SÃO PAULO</p> <p>Coord: Vanessa Bello Figueiredo / Maria Tereza Duarte Paes</p>
	<p>PATRIMÔNIO CULTURAL AMEAÇADO POR BARRAGENS DE MINERAÇÃO: EXISTE UMA EFETIVA GESTÃO DO RISCO?</p> <p>Coord: Giselle Ribeiro De Oliveira</p>	<p>THE URBAN MASTER PLANS AND THE PRESERVATION OF HISTORIC CENTERS IN THE STATE OF CEARÁ, BRAZIL</p> <p>Coord: Esequiel Mesquita</p>

SPECIAL SESSIONS

MODALITY: ONLINE SESSIONS

	Thursday (14/11)	Friday (15/11)
14:00 – 15:30	RUMBO A UNA NUEVA VISIÓN DEL PATRIMONIO: GESTIÓN, GOBERNANZA Y POLÍTICAS PÚBLICAS Coord: Graciela A. Mota Botello	CONSERVACIÓN DEL PATRIMONIO EN ARGENTINA: DESAFÍOS, GESTIÓN Y POLÍTICAS DESDE LA CARTA DE VENECIA A LA ACTUALIDAD Coord: Gabriela Santibañez / Graciela Alicia Moretti
	HERITAGE CONSERVATION STANDARDS FOR GLOBAL SOUTH: IS THE VENICE CHARTER STILL RELEVANT? Coord: Clara Arokiasamy	HISTORICAL CITIES AND VILLAGES NETWORKS, CONNECTIONS AND INTERACTIONS Coord: Antonio Hoyuela
15:30 – 16:00	Coffee break	Coffee break
16:00 – 17:30	PERSPECTIVES ON THE MANAGEMENT OF CULTURAL LANDSCAPES AND WORLD HERITAGE IN THE BRAZILIAN URBAN CONTEXT: THE CASES OF BRASÍLIA, BELO HORIZONTE AND RIO DE JANEIRO Coord Luciana Rocha Feres	URBAN REHABILITATION: LESSONS FOR THE HISTORIC CENTER OF RECIFE Coord: Teresa Raquel Dutra Cahú / Julia Dos Santos
	PAISAJE EN RIESGO – SER O NO SER: DE LO INMINENTE A LO POST-TRAGEDIA Coord: Vanessa Bello Figueiredo	

SPECIAL SESSIONS

MODALITY: OUTDOR EVENTS

	Thursday (14/11)	Friday (15/11)
12:30 – 14:00	<p>LANDSCAPES LEAP OUT OF THE TRUNK AND METAL ROLLS DOWN THE GRAVELLED MOUNTAINSIDE / AS PAISAGENS SALTAM DO BAÚ E O METAL ROLA PELA ENCOSTA DE CASCALHO DA MONTANHA</p> <p>Coord: Carolina Cardi Pifano De Paula</p>	<p>HISTORICAL TRANSFORMATIONS IN SPACE PRODUCTION AND THEIR REFLECTIONS ON THE TERRITORY</p> <p>Coord: Marcos Winício De Sousa</p>

Organization

ICOMOS BRAZIL

Realization

IEDS – Instituto de Estudos do Desenvolvimento Sustentável
Pós-Graduação em Ambiente Construído e Patrimônio Sustentável (PPG-
ACPS) da Universidade Federal de Minas Gerais-UFMG

Sponsorship

Prefeitura Municipal de Ouro Preto
Secretaria de Estado de Cultura e Turismo de Minas Gerais – SECULT
CAU/BR – Conselho de Arquitetura e Urbanismo do Brasil

Support

IEPHA-MG – Instituto Estadual do Patrimônio Histórico e Artístico de Minas
Gerais
FAPEMIG-Fundação de Amparo à Pesquisa do Estado de Minas Gerais
CAU/MG – Conselho de Arquitetura e Urbanismo de Minas Gerais
Instituto Federal de Minas Gerais – Campus Ouro Preto
Universidade Federal de Ouro Preto – UFOP
IPHAN – Instituto do Patrimônio Histórico e Artístico Nacional